

golden works of art

British artist Louise Duggan said the use of golden helps guests connect to the hotel

by Josh Corder | December 11, 2021 | SHARE



As the [Burj Al Arab Jumeirah](#) continues to renovate and refresh certain areas, the famous Dubai property has gone on to commission nine new pieces of art. The artworks all incorporate the same precious material that the Burj Al Arab is famous for using so liberally: gold.

The colours used for each piece are rooted in Greek philosophy. Showing off the elemental forces of earth, air, fire and water through their associated colours. According to the commissioned artist, UK national Louise Duggan, these colours provide the hotel with new energy and feel.

Burj Al Arab Jumeirah focusing on gold

She explained: “We loved this idea that while living we share the energy of the elements, air, earth, fire and water. Greek philosophy describes these as primal powers since none can survive without each other. All support life. To embody this, we used gold lines to illustrate the movement of energy.



“We wanted to use the gold lines and elements of gold leaf to bring the paintings together as a collection, but more importantly, the gold in each artwork represents this idea that, as guests pass through the hotel, they leave their own trail of energy in this iconic building, therefore, adding to its life force. Anyone that has visited this iconic hotel has left a little bit of their energy in Burj Al Arab Jumeirah”



Duggan's pride and the standout piece for this project is the VIP lounge installation. She combined the four elements in their full glory, using yellow, red, blue, and green with overflowing gold lines dripping down the canvas. This painting encapsulates the energy, uniqueness and passion of the project.

The artwork in the bathroom highlights elements of natural marble. Duggan reflects the feminine fire element in the gold lines of energy. Zebra marble and dots of gold in the painting express the force of masculine energy. Splatters of vibrant hues of red, green, yellow, and blue represent the four elements.



Two paintings in the prayer rooms represent the grounding forces of the earth with deep brown tones. Duggan used plentiful gold in these paintings to continue the journey of discovery and illustrate the strength of the human spirit.

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